

curriculum vitae - european format

Personal Information

Name **Tagliabue Dario**
Address **Via Venosa 12, 20137 Milan, Italy**
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E-mail **dario.tagliabue@fastwebnet.it**
Citizenship **Italian**
Date and place of birth **18 March 1977, Milan, Italy**

Work Experience

- *Date* 15 October 2008 – 31 May 2009
 - *Name and address of employer* **Bestetti e Associati**
 - *Area of work* 3D modeling and rendering
 - *Role* 3D modeler and designer
 - *Main tasks and responsibilities* 3D modeling and rendering of future development projects for the company, many of which in preparation for "Salone del Mobile" of Milan.
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- *Date* 2007
 - *Name and address of employer* **Private**
 - *Area of work* Projecting of lamps
 - *Role* 3D modeler and designer
 - *Main tasks and responsibilities* 3D modeling of lamps designed by my contractor. Analysis of project to discuss project issues, if any, aimed to the actual manufacturing of the product.
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- *Date* April – July 1998
 - *Name and address of employer* **Studio Vit**
 - *Area of work* Editorial studio – graphics and layout
 - *Role* Internship as pager, 2D graphic designer, illustrator.
 - *Main tasks and responsibilities* Layout of the videogames magazine Zeta. Layout of a "Fantacalcio" manual. Design of logos for Italian Major League soccer teams.
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- *Date* 1996 - 2007
 - *Name and address of employer* **Various contractors**
 - *Main tasks and responsibilities* Various work experiences aimed to self-support: distribution of advertising leaflets, chef assistant, painter, representative person for Lycos/Tripod at their booth at SMAU trade fair, runner for a television company, stage assembly and disassembly for concerts.

Education and training

- Date 1999 – 2004: **Degree course in Industrial Design** at Politecnico of Milan, 3rd faculty of Architecture and design. Interruption of study due to personal reasons.
Degree thesis in March 2010.
- Name and type of organization providing education and training Politecnico di Milano, III Faculty of Architecture-Design, degree course in Industrial Design
 - Main subjects studied / professional skills acquired Project culture, projecting, study of materials, production technologies, physical and virtual modeling, graphic design.
- Qualification awarded **Second level Degree in Industrial Design.**
Thesis title: *"The dark side of hero – Lights and shades of heroes in the television series of the third Millennium"*.
Supervisor: Luigi Bellavita

- Date January – July 2007: 3D graphics course focusing on the software MAYA (Autodesk certificate) at Upgrade school in Milan.
- Name and type of organization providing education and training Upgrade - authorized training center. Post-diploma graphic design school.
- Main subjects studied / professional skills acquired **Maya – 3D software course**
Aimed to the acquisition of polygonal and NURBS 3D modeling, 3D character rigging and animation, rendering with Maya software and Mental Ray render engine.
- Qualification awarded Third level 3D graphic designer certificate, Autodesk authorized.

- Date October 1998 - June 1999: post-diploma specialization course as **DTP (Desktop publishing) systems editorial paging and illustration technician** at the professional training centre "M. Belloni" in Milan.
- Name and type of organization providing education and training Centro di Formazione Professionale M.Belloni. Via Angelo Belloni 3, Milan
 - Main subjects studied / professional skills acquired Study of programs for editorial paging techniques and illustration: Quark X-Press, Adobe Illustrator, Adobe Photoshop.
- Qualification awarded DTP (Desktop Publishing) systems editorial paging and illustration technician

- Date 1996: High School degree in **Classical Studies** at Liceo Classico G.Berchet
- Name and type of organization providing education and training Liceo Classico G.Berchet. Via della Commenda 26, Milan
 - Main subjects studied / professional skills acquired Study of classical, humanitarian and scientific subjects.
Experimental section for the study of the French language.
- Qualification awarded Diploma di Maturità Classica – Italian high school leaving certificate in Classical Studies.

Personal skills and abilities

Foreign languages

ENGLISH

Reading excellent

Writing good

Speaking good

FRENCH

Reading excellent

Writing good

Speaking excellent

SPANISH

Reading good

Writing basic

Speaking basic

Interpersonal skills and abilities

Professionalism in my job;
Good attitude to group work, coordination of activities and supervision of a team;
Excellent communication and interpersonal relation skills;
Past experiences focused on coordination and carrying out of presentation and group/individual works to be presented at university exams;
Punctuality.

Organizational skills and abilities

Experience in project management from the idea to the development of a prototype;
Great practical sense and optimization of work;
Timing, planning and organization of workflow;
Fast learning;
Dynamic and flexible, easy to adapt.

Technical skills and abilities

Excellent knowledge of Photoshop, Quark X-Press, Illustrator, Maya, Mudbox, ZBrush
Basic knowledge of Rhinoceros, 3dstudiomax, pro-e, After Effect, Premiere
Use of Office package (Power Point, Word, Excel)
Knowledge of HTML and use of FTP softwares
Operating systems: mac, windows

Professional goals

Follow a project in its entire development, from concept to final actualization of product, making use of and broadening my personal skills.

DRIVING LICENCE

B

MILITARY SERVICE

EXEMPT – Carried out in 1999/2000 by Associazione Oncologica Milanese (Oncologic Association of Milan) at SanCarlo Hospital, with secretary and patients' waiting room management tasks

Attachments

Material that I developed throughout recent years available upon request.

I herewith authorize the treatment of my personal data according to decree 196/03 (Privacy)